

# Nathaniel Wyrick

[www.nathanielwyrick.com](http://www.nathanielwyrick.com)

## Education

- 2014 *Master of Fine Arts in Studio Art*, Tufts University & the School of the Museum of Fine Arts, Boston, MA  
2010 *Bachelor of Arts in English/Theatre, Minor in Art*, Warren Wilson College, Swannanoa, NC

## Teaching Experience

- 2015 *Instructor*, School of the Museum of Fine Arts, Boston, MA (*Summer* Screen-printing A-Z [instructor of record])  
2014-15 *Post Graduate Teaching Fellow*, School of the Museum of Fine Arts, Boston, MA (Screen-printing A-Z [instructor of record])  
2013 *Graduate Teaching Assistant*, School of the Museum of Fine Arts, Boston, MA (1038 & 4038: Screen-printing A-Z with Asuka Ohsawa)  
2013 *Graduate Teaching Assistant*, School of the Museum of Fine Arts, Boston, MA (2062: Screen-printing: The Whole Story with Michael Hecht)

## Related Work Experience

- 2020-Present *Director of Admissions*, Warren Wilson College, Asheville, NC  
2018-2020 *Assistant Director of Admissions*, Warren Wilson College, Asheville, NC  
2017-2018 *Senior Admissions Counselor & Admissions Transfer Coordinator*, Pacific Northwest College of Art, Portland, OR  
2015-2017 *Assistant Director of Admissions*, School of the Museum of Fine Arts at Tufts University, Boston, MA  
2014-15 *Post Graduate Teaching Fellow*, School of the Museum of Fine Arts, Boston, MA  
2013-15 *Art Director*, Pavement Coffeehouses, Boston, MA  
2013-14 *Silkscreen Studio Monitor & Tech*, School of the Museum of Fine Arts, Boston, MA  
2012 *Ceramics Studio Assistant*, School of the Museum of Fine Arts, Boston, MA

## Honors / Grants

- 2020 *NC Artist Support Grant*, North Carolina Arts Council, Raleigh, NC  
2020 *Juried Artist Retreat, Talking Knots: SW Backing*, Signal Fire, Albuquerque, NM  
2018 *Artist Performance Support*, Tempting Failure Festival & the Arts Council of England, London, England, United Kingdom  
2016 *Artist Travel and Performance Support*, Tempting Failure Festival & the Arts Council of England, London, England, United Kingdom  
2015 *Artist Project Grant*, New Center NOW & the Combined Jewish Philanthropies, Boston, MA  
2014 *Public Art Project Grant*, The Mayor's Office of Arts & Culture and the Boston Art Commission, Boston, MA  
2014 *Post Graduate Teaching Fellowship Award*, School of the Museum of Fine Arts, Boston, MA  
2014-Present *BRA Certified Artist*  
2013 *2<sup>nd</sup> Place Juror's Choice*, 24<sup>th</sup> Annual Copley Society Juried Show, Boston, MA  
2012-14 *MFA Graduate Studies Scholarship*, School of the Museum of Fine Arts/Tufts University, Boston, MA  
2010 *Honorable Mention*, Photographer's Forum Magazine, Spring College Photography Contest  
2009 *Workshop Scholarship*, Arrowmont School of Crafts, Gatlinburg, TN  
2009 *Warren Wilson College Student Life Award*, Swannanoa, NC

## Selected Performances & Site Specific Installations

- 2019 *What a Life I Lead in the Spring*, Warren Wilson College, Asheville, NC  
2018 *Papaw Passing Time*, Tempting Failure Festival & the Arts Council of England, London, England, United Kingdom  
2018 *It All Belongs to Another Place and Time*, The Commons Gallery, Pacific Northwest College of Art, Portland, OR (Jurors: Nan Freeman & Jodie Cavalier, Artists & Faculty)  
2016 *Washed in the Blood of the Lamb*, Panoply Performance Laboratory, Brooklyn, NY

2016 *Not an Egg in the Hayloft*, Tempting Failure Festival, London, England, UK (Juried)  
 2016 *I Will Love You the Best I Can*, Thomas Young Gallery, Boston, MA  
 2015 *Searching for the Perfect Gentleman II*, Mobius, Cambridge, MA (Juried)  
 2015 *Boy, That Ass is Bangin*, Piano Craft Gallery, Boston, MA  
 2014 *Searching for the Perfect Gentleman I*, Panoply Performance Laboratory, Brooklyn, NY  
 2014 *Papaw Passing Time II*, Dudley Square, Roxbury, MA (funded by the *City of Boston Public Art Grant*)  
 2014 *1628*, Petrichor Performance Collective, The Fenway, Boston, MA  
 2014 *Oh Death, Oh Death*, Piano Craft Gallery, Boston, MA  
 2014 *Barn Wood: A Research Piece*, The School of the Museum of Fine Arts, Boston, MA  
 2014 *There's a Mark on my Hand*, The School of the Museum of Fine Arts, Boston, MA  
 2013 *Big City Gay*, Sassy Anne's, Knoxville, TN  
 2013 *A Lifting of Memories*, The School of the Museum of Fine Arts, Boston, MA  
 2013 *Washing of the Dead*, The School of the Museum of Fine Arts, Boston, MA  
 2013 *Scotch & Cigars*, The School of the Museum of Fine Arts, Boston, MA

### **Selected Gallery Exhibitions**

2019 *All Access AVL*, Asheville Area Arts Council, Asheville, NC  
 2017 *SMFA Staff Annual*, Katherine Lane Weems Center, School of the Museum of Fine Arts, Boston, MA  
 2016 *Danforth Art Annual: 2016 Juried Exhibition*, Danforth Art Museum, Framingham, MA (Juror: Jessica Roscio, Curator of Danforth Art Museum, Framingham, MA)  
 2015 *Halfway Through the Dark*, West End Museum, Boston, MA (Juried & funded by the *New Center NOW Artist Grant*)  
 2015 *American Signage – A Pop-Up Show*, Piano Craft Gallery, Boston, MA  
 2014 *It Narratives: The Movement of Objects as Information*, Franklin Street Works, Stamford, CT (curated by Brian Droitcour and Zanna Gilbert)  
 2014 *Way Back on the Shelf: MFA Thesis Exhibition*, Boston Center for the Arts Cyclorama, Boston, MA  
 2014 *Rhinospective: Pop-Up Show*, The Project Space, School of the Museum of Fine Arts, Boston, MA  
 2014 *Print and Paper Area Annual Show*, BAG Gallery, School of the Museum of Fine Arts, Boston, MA (Juried, Area Faculty)  
 2013 *(Moving) Pictures: Narrative Structures in Visual Art*, Mission Hill Gallery, Boston, MA  
 2013 *Appetite into Art*, Mission Hill Gallery, Boston, MA  
 2013 *I Know What You Did Last Summer*, Mission Hill Gallery, Boston, MA  
 2013 *2013 New England Photography Biennial*, Danforth Museum of Art, Framingham, MA (Juror: Francine Weiss, Curator and Loupe Editor for the Photographic Resource Center, Boston, MA)  
 2013 *Hoard, Store, Gather, Save*, BAG Gallery, School of the Museum of Fine Arts, Boston, MA  
 2013 *Print and Paper Area Annual Show*, Katherine Lane Weems Center, School of the Museum of Fine Arts, Boston, MA (Juried, Area Faculty)  
 2013 *Graduate Open Studios Gallery Show*, Mission Hill Gallery, Boston, MA  
 2013 *24<sup>th</sup> Annual Student Show*, The Copley Society of Art, Boston, MA (Juried)  
 2012 *Fear, Pessimism, & Anxiety*, Mission Hill Gallery, Boston, MA  
 2012 *Shifting Paradigms*, Katherine Lane Weems Center, School of the Museum of Fine Arts, Boston, MA  
 2010 *Portraits to Landscapes*, Sage Cafe, Swannanoa, NC  
 2010 *Borderlands*, Mitchell House, Swannanoa, NC  
 2010 *7 Deadly Housewives*, Sage Cafe, Swannanoa, NC  
 2010 *Spring Arts Festival*, Warren Wilson College, Swannanoa, NC

### **Collaborative Projects & Print/Portfolio Exchanges**

2015 *Edges*, Class Action Suite Print Portfolio Exchange, Boston, MA  
 2014 *How-To: The Everyday*, Printed Book Project, Screen-printing A-Z Course (Instructor), Boston, MA  
 2014 *Aliens*, Class Action Suite Print Portfolio Exchange, Boston, MA  
 2013-14 Screen-printed Window Installations, Ongoing installation project exploring relational aesthetics and social practice concerning themes of social media and pop culture news

(in collaboration with Robin McNulty)

- 2013 *The Space Between*, Selective Print Portfolio Exchange between artists working at the School of the Museum of Fine Arts and Concordia University, Montreal QC & Boston, MA
- 2013 *Bibliophilia*, Printed Book Project with 8 Artists, organized by Asuka Ohsawa and donated to the collections of the W. Van Alan Clark Jr. Library and the New York Center for Book Arts, Boston, MA & NY, NY
- 2013 *Human Sacrifice*, Class Action Suite Print Portfolio Exchange, Boston, MA

### **Publications & Interviews**

- Zoe Guttenplan. *Emergency Index*. Vol. 9. New York: Ugly Duckling Presse, 2020.
- Gluzman, Yelena, Sophia Cleary, and Zoe Guttenplan. *Emergency Index*. Vol. 8. New York: Ugly Duckling Presse, 2019.
- Gluzman, Yelena, Sophia Cleary, and Katie Gaydos. *Emergency Index*. Vol. 6. New York: Ugly Duckling Presse, 2017.
- Stertz, Lisa, and David LaGaccia. "Memories of the Body, Tempting Failure Day 6." *Incident Magazine*, July 29, 2016. <https://incidentmag.com/2016/07/29/memories-body-tempting-failure-day-6/>.
- "Not Obtuse if You Think Harder," Performance Exhibition Catalog, 2015. Print.
- "No Particulars I," *Infinite Scroll Mag, Issue #3: Bread and Romance*, 2015. Print. (Juried)
- "Emulsion Lifts," *Phototype, Issue 1*. Print. Dunedin, New Zealand, 2015. (Juried)
- "Nathaniel Wyrick – Boston, Massachusetts." *365 Artists, 365 Days*, Frank Juarez Gallery and Greymatter Gallery, 2014.
- "Nathaniel Wyrick." *Artists to Look Out For*, Truth or Consequences, NM.: Starry Night Retreat, 2014. (Juried)
- Hill, Shawn. "Big Red & Shiny: The Cyclorama Show: Master of Fine Arts Thesis Exhibition, SMFA, Boston." *Big Red & Shiny*. <http://bigredandshiny.org/13546/the-cyclorama-show-master-of-fine-arts-thesis-exhibition-smfa-boston/>, May 22, 2014).
- "From Terra Cotta to Granite: A Brief History of the Early Days of the Museum of Fine Arts, Boston," *SMFA Academic Journal, Volume 2* (2013): 2-22. Print. (Juried)
- "Detachment Madonna," *Salad Magazine, Issue #2: Camp*, 2013. Print. (Commissioned)
- "3:00 AM," *Headwaters Creative Arts Magazine*, Asheville, NC, 2010. (Juried)
- "Papaw's Puzzles," *PEAL Literary Magazine*, Swannanoa, NC, 2010. (Juried)
- "Forgotten," In *Best of College Photography, 2010*. Santa Barbara, Calif.: Photographer's Forum, 2010. (Juried)
- "Fort Kidd" & "Forgotten," *PEAL Literary Magazine*, Swannanoa, NC, 2009. (Juried)

### **Artist Talks, Presentations, Workshops**

- 2017 *Silkscreen Workshop*, Pacific Northwest College of Art, Portland, OR
- 2016 *Silkscreen Workshop*, Buckingham Browne & Nichols School & the School of the Museum of Fine Arts, Boston, MA
- 2016 "Role of Performance Based Practices in the Gallery Context," discussion with Collective members, Thomas Young Gallery, Boston, MA
- 2015 "Halfway Through the Dark," an artist's talk with Christian Meade, West End Museum, Boston, MA
- 2015 *Silkscreen Workshop*, Raw Art Works (RAW) & the School of the Museum of Fine Arts, Boston, MA

### **Curatorial Projects**

- 2017-18 *Sense of Place*, Co-organized & Designed with Jessie Spiess Werner, Juried by TBA, The Commons, Pacific Northwest College of Art, Portland, OR
- 2016 *Spilt Milk: A Performance Exhibition*, Co-curated with Collective members, Thomas Young Gallery, Boston, MA
- 2015 *Print and Paper Area Annual Show*, Juror/Faculty, Katherine Lane Weems Center, School of the Museum of Fine Arts, Boston, MA
- 2014 *Practice, Practicing, and the Perpetual Becoming of Performance*, Co-curated with Collective members, Panoply Performance Lab & the School of the Museum of Fine Arts, Brooklyn, NY & Boston, MA
- 2013-15 Curated Four Monthly Solo Artist Shows at Pavement Coffeehouses, Boston, MA
- 2013 *(Moving) Pictures: The Narrative Structure in Visual Representation* Co-curated, Mission Hill Gallery, Boston, MA
- 2013 *Empathic Disgust*, Co-curated, Mission Hill Gallery, Boston, MA
- 2013 *Appetite Into Art*, Co-curated, Mission Hill Gallery, Boston, MA

2013 *I Know What You Did Last Summer*, Co-curated, Mission Hill Gallery, Boston, MA  
 2013 *Hoard, Store, Gather, Save*, Co-curated, BAG Gallery, School of the Museum of Fine Arts, Boston, MA

**Professional & Volunteer Experiences**

2019-Present Warren Wilson College Staff and Faculty Forum – Budget, Finance, & Enrollment Committee  
 2014-18 Petrichor Performance Collective, Founding Member, Boston, MA  
 2014-17 Boston LGBTQIA Artists Alliance, Artist Member, Boston, MA  
 2014, 2015 School of the Museum of Fine Arts Graduate Thesis Exhibition Preparator  
 2013, 2014 School of the Museum of Fine Arts Graduate Curatorial Committee Curator  
 2013, 2014 Prospective Candidate Interviewer for the School of the Museum of Fine Arts MFA Program  
 2013 School of the Museum of Fine Arts Graduate Open Studios Committee Member, Gallery Curator and Communications Coordinator  
 2013 Warren Wilson College Alumni Board, Distinction Awards and Nominations Committee Member  
 2013, 2014 National Portfolio Day Volunteer